

Spring 2010 Courses

* denotes a book is required / ¥ denotes there is a material fee

Courses are worth 2 semester credit hours unless otherwise noted.

Conflict Resolution for Educators: Dealing Recreating History in the Classroom

EDU 59534-KM Location: J

Dates: Jan. 30 and 31 8:00 a.m. - 4:00 p.m.

Ending Date: Feb. 20

Course provides educators across disciplines with innovative teaching strategies to recreate history in their classroom.

Grades: K-12 Course Fee: None

Instructor: Erin Befort; MSE, and the educational and curatorial staff at the Johnson County Museum of History

Music Across the Curriculum: Reading, Writing and Rhythm ¥

EDU 59511-KM Location: A

Dates: Jan. 30 and 31 8:00 a.m. - 4:00 p.m.

Ending Date: Feb. 20

Research consistently indicates that music can and should be incorporated into classrooms and capitalized upon to improve reading and writing. Music touches students on an extremely personal level, all the while enhancing memory. Music hits on all three of the modalities that the brain uses to process information: tactile – kinesthetic, auditory and emotive. Printed lyrics hit the visual modality as well. Rhymes, poems, songs, chants, and raps are extremely effective in creating cumulative and long-term learning. In this course K-12 teachers learn to use the wide varieties of American music genres ranging from jazz to hip hop to facilitate teaching subject areas such as math, science, social studies, language arts, and the practical and performing arts. This course is taught by educators, poets, and accomplished musicians on the staff of the American Jazz Museum and includes a tour that demonstrates how to utilize this museum as a resource to teach across the curriculum. A live jazz performance at the Blue Room or the Gem Theater is included as part of this course. Teachers learn to use varieties of American music genres to facilitate teaching subject areas. Grades: K-12

Course Fee: \$25.00

Instructor: Gregory Carroll; MMEd

Engaging At-Risk Youth: Breaking Down the Walls ¥

EDU 59505-KM Location: S

Dates: Feb. 6 and 7 8:00 a.m. - 4:00 p.m.

Ending Date: Feb. 27

This course is designed to give the classroom teacher a critical perspective on the classroom environment and relationship building practices that foster a truly collaborative relationship between at-risk student and classroom teachers at all grade levels across the disciplines. Teachers study in-depth the four main perspectives of the classroom environment: belonging, mastery, independence, and generosity. Teachers reflect upon their knowledge and experiences both inside and outside the classroom in order to gain an appreciation of the relationship building process necessary to engage at-risk student, to evaluate the bases of student needs and experiences, and to develop a personal mode of thought based on critical examination of evidence and discussions. Teachers gain a greater understanding of the at-risk environment and learn intervention strategies for use in their classrooms.

Guest speakers include at-risk students/families who share their stories and insights.

Grades: K-12 Course Fee: \$10.00

Instructor: Burt Whaley; MSE

Internet II: Safety/Ethics for the Classroom ¥

EDU 67104-KM Location: P

Dates: Feb. 20 and 21 8:00 a.m. - 4:00 p.m.

Ending Date: Mar. 13

Learn to use the Internet in the classroom; explore ethics and safety issues using the Internet with students; investigate classroom and online activities; learn important information about data security, liability, copyright, content evaluation, domain names, use management (replacement, repair, abuse) and safety (filters, COPA, email and chat). No Prerequisite, though basic Internet experience is recommended. Teacher receive in-depth information of critical importance to keeping children safe in an online world increasing inhabited by child predators, cyber-bullies and identity thieves. Teachers gain knowledge regarding personal safety for both students and themselves and learn recognition skills and view the internet from their students' perspective. Topics covered include social networking with MySpace and Facebook sites, instant messaging, chat rooms, cyber bullying, child predators, online pornography and intellectual property issues. Grades: K-12

Course Fee: \$5.00

Instructor: Jeff Lanza; MBA

NOTES: Limited to 35 participants.

The Arabia: Artifacts for Learning ¥

EDU 59422-KM Location: M

Dates: Feb. 27 and 28 8:00 a.m. - 4:00 p.m.

Ending Date: Mar. 20

The Arabia Steamboat Museum is home to a remarkable collection of artifacts that relates stories which are not only relevant to the past, but also to our lives today. When the Arabia sank upriver from Kansas City in 1856, she was loaded with 200 tons of cargo bound for frontier settlements, as well as pioneers seeking opportunity in the West. This precious time capsule lay buried until 1988, when a group of modern-day adventurers uncovered the Arabia from beneath a Kansas cornfield. The Arabia's story is a valuable teaching tool that can be integrated into the curriculum for numerous subjects in grade levels K-12. Teachers experience a guided tour of the artifact exhibits, a video presentation and a preservation demonstration. They also have the rare opportunity to clean and document an artifact from the Arabia. This experiential program demonstrates how the Arabia's story is relevant to various subjects, including social studies and history, mathematics, science, language, and visual arts.

Grades: K-12 Course Fee: \$15.00

Instructor: Mark Scherer; PhD, and the Arabia Educational staff

Politics and Society in the Media ¥*

EDU 56702-KA Location: C

Dates: Mar. 6 and 7 8:00 a.m. - 4:00 p.m.

Ending Date: Mar. 27

The purpose of this course is to acquaint educators with an historical overview of how today's print and broadcast media reflect and shape our views of politics and society. As our print culture is being supplanted by a visual culture and an electronic "alphabet," it is increasingly important that we understand the history and nature of visual media and their impact on society and education. Images seen on our movie screens and video monitors are public constructions, collective myths, that both reinforce and interrogate our society. This new course offers educators a primer on the kinds of media manipulations of society, art, politics, and culture that surround and impact of us and our children. At the same time, it encourages teachers to take control of these media tools and use them effectively in their classroom curricula.

Grades: K-12 Course Fee: \$15.00

Instructor: John Tibbetts; PhD

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—NEW—Masculinity in US Popular Culture*

EDU 52041-KA Location: C

Dates: Mar. 13 and 14 8:00 a.m. - 4:00 p.m.

Ending Date: Apr. 3

Course examines issue of masculinity in American history from the colonial period through the early 21st century. Films, literature, and other historical documents will elucidate the trends and cycles of what American society has considered the dominant, or pervasive, ideal of manhood in its time. Topics to be covered include: the definition of manhood and whether a crisis in masculinity can actually exist, as well as the construction of masculinity in relation to work, race/ethnicity, women, sports, leisure, and politics. Ultimately patterns of idealized masculinity and crisis rhetoric emerge from the varying social milieus of two centuries in American history.

Grades: Pre-K-12 Course Fee: \$15.00

Instructor: Kyle Anthony; MA

NOTES: Order book through MBS Direct at 800-325-3252.

—NEW—21st Century Up Grades ¥

EDU 55731-KM Location: P

Dates: Mar. 20 and 21 8:00 a.m. - 4:00 p.m.

Ending Date: Apr. 10

This course will give you the tools to prepare your students for success in the modern age. Elementary or Secondary students will all benefit from learning these Right Brain aptitudes. Take existing lesson plans and apply three of Daniel Pink's essential aptitudes for the 21st Century. (Story, Empathy, Meaning). Course will target practical, realistic methods of introducing students to skills that will make them successful in a global age. Upgrade with collaboration, discussion and peer review.

Grades: K-12 Course Fee: \$5.00

Instructor: Curtis Cook; MA in Curriculum and Instruction

NOTES: Students must be able to turn in assignments and communicate via the Internet after course meetings.

Motives for Westward Migration: Who Went West and Why ¥

EDU 59448-KM Location: N

Dates: Mar. 20 and 21 8:00 a.m. - 4:00 p.m.

Ending Date: Apr. 10

The Missouri River valley was the site of many "jumping off" towns that served as gateways to the American West. Major trails such as the Oregon, California and Santa Fe served as conduits of settlement, commerce and culture. Through participating in hands-on workshops and lectures by authorities in the field, and by reading archival materials teachers understand the unique human dimension of those involved in westward migration. They also learn how decisions led to the development of the American character, as well as the role western Missouri played in that historic era. Experience trails history from a variety of perspectives, including those of minority groups such as Native Americans and Hispanics. Through a variety of lectures, discussions and presentations, teachers learn how to incorporate math, language arts and science objectives into the social studies curriculum, as well as how to effectively use primary source materials in the classroom through activities centered on original diaries, letters and journals.

Grades: K-12 Course Fee: \$15.00

Instructor: Kathy Vest; MA, and the educational staff from the National Frontier Trails Museum

Classroom Issues Beyond Curriculum ¥

EDU 53701-KA Location: C

Dates: Mar. 27 and 28 8:00 a.m. - 4:00 p.m.

Ending Date: Apr. 17

This class will provide an overview of relevant education issues. Topics include: confidentiality, mandated reporting, truancy, special education, Section 504 Accommodation Plans, gender issues, FERPA, multicultural education, parent communication and relationships, retention, acceleration, learning styles, assessment, discipline, and data collection.

Grades: Pre-K-12 Course Fee: \$20.00

Instructor: Sharon Stuewe; MSW, LSCSW

Survival Spanish I for Teachers*

EDU 56009-KA Location: C

Dates: Apr. 10 and 11 8:00 a.m. - 4:00 p.m.

Ending Date: May 2

This course emphasizes the need for educational professionals to have the linguistic tools and cultural awareness they will need to more effectively serve this growing population. In a highly interactive environment utilizing the Kagan Cooperative Learning structures, educators will focus on developing working knowledge of basic Spanish pronunciation and vocabulary in order to facilitate the successful integration of Spanish-speaking students and their families into the school community. Develop basic terms necessary for classroom management and instruction; understand Hispanic cultural traditions and norms; use cooperative learning to ensure participation of all students; learn the importance of gestures and realia to increase comprehension.

Grades: K-12 Course Fee: \$15.00

Instructor: Mary Blomquist; MS Curriculum and Instruction

NOTES: Order book through MBS Direct at 800-325-3252.

Baseball Across the Curriculum: Effectively Incorporating Baseball and Sports into Classroom Instruction ¥

EDU 51029-KM Location: P

Dates: Apr. 10 and 11 8:00 a.m. - 4:00 p.m.

Ending Date: May 1

The sports we play reveal a great deal about our culture and serve as a mirror of who we are as Americans. Sports encompass such social themes as segregation and integration, the role of business, labor strife, international relations, shifting population centers, public funding, and the mass media to name a few. Baseball is "America's game." This course will explore the history of "America's National Pastime" and the degree to which it is indeed, "more than a game." Using baseball as the primary focus, but also including other popular sports, teachers will learn how to connect their students' enthusiasm for sports to learning in the core curriculums in elementary, middle/junior, and high school classrooms. Teachers will learn about and discuss major issues and events in both sports history and from today's headlines that can be used for multidisciplinary learning. The course will utilize segments of Ken Burns' "Baseball" PBS series and teachers will tour the Negro Leagues Baseball Museum and work with their educational staff who will share and demonstrate their multidisciplinary teaching strategies. Teachers will need to drive to the NLBM on the second afternoon of the class.

Grades: 4-12 Course Fee: \$15.00

Instructor: Jeff Gall; PhD

NOTES: Participants will need to pay entry fee into Negro Leagues Baseball Museum on the day of the visit. Limited to 25 participants.

Women: A Historical Perspective ¥

EDU 59344-KA Location: C

Dates: Apr. 17 and 18 8:00 a.m. - 4:00 p.m.

Ending Date: May 8

Course offers an overview of more than a century of feminist-related discourse and its effects on our classroom and our educational systems.

Grades: K-12 Course Fee: \$20.00

Instructor: John Tibbetts; PhD

COMPUTER COURSES

NOTE: Courses are blended and continue online between the beginning and ending dates. Internet access is required.

Photoshop Elements for Teachers ¥

EDU 57301-KA Location: C

Dates: Jan. 9 8:00 a.m. - 4:00 p.m.

Ending Date: Jan. 30

Learn to use Adobe Photoshop Elements in the classroom. Learn to utilize tools to create, correct and utilize digital images in projects. Add special effects, text, and borders to enhance all of your favorite images to create projects to enhance student learning.

Grades: K-12

Course Fee: \$45.00

Instructor: Judy Molina; MEd

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Podcasting in the Classroom ¥

1 Semester Credit Hour

EDU 59475-KM Location: P
Dates: Feb. 20 8:00 a.m. - 4:00 p.m.
Ending Date: Mar. 13

Learn how to find and use great podcasts as well as how to create and publish audio programs. Students creating podcasts have the opportunity to share with a potential worldwide audience. The process of putting together an audio recording is extremely valuable, cross-curricular experience, and supports differentiated instruction.

Grades: K-12 Course Fee: \$45.00
Instructor: Judy Molina; MEd

Clickers in the Classroom ¥

EDU 59438-KM Location: L
Dates: Feb. 27 and 28 8:00 a.m. - 4:00 p.m.
Ending Date: Mar. 20

Clickers are a student response system. Learn how to solicit feedback from students, organize the feedback into charts and reports to monitor student progress. Learn how to incorporate this exciting technology that makes assessments or instruction easy and fun for teachers and students. Student response pads (clickers) promote whole class participation in a non-threatening environment while quickly checking for understanding. Let CPS identify what is being learned and what needs remediation for each student in your classroom in real time! All feedback from each student is gathered, organized, and saved. Teacher participation includes: software training, interactive discussion groups, lesson planning/building, data analysis, and selecting appropriate curricular resources. Teachers learn how to view and print various reports for themselves and students. Teachers complete a project which includes a variety of lesson/activities using the latest CPS software and their own existing content. This course should appeal to K-12 teachers across the curriculums, assessment coordinators, and administrators. Class size is limited to 30. Completion of this project meets numerous National Technology Standards. Some of the course skills include: Hardware Setup, Software Setup, Verbal Questions, Fast Grade Lessons, Teacher Generated Lessons, Team Activities, ExamView (Test Bank), Engaging Lessons, Reports, Resources, Tips and Tricks, Troubleshoot.

Grades: K-12 Course Fee: \$40.00
Instructor: J. Lee Barger; MA

NOTES: Limited to 30 participants. The CPS Clicker system will be used.

—NEW—Creating Audio Files for the Classroom ¥

EDU 51118-KA Location: C
Dates: Mar. 6 8:00 a.m. - 4:00 p.m.
Ending Date: Mar. 27

Learn to record and edit audio files to create activities in today's technology-rich learning environments in all curriculum areas across all grade levels. Use Audacity, a free open source software program, to create harmonies, add voiceover to background music, create multi-track recordings, and align tracks in projects. Learn to rip and burn CDs for projects using Windows Media Player. Review copyright, fair use and creative commons license issues.

Grades: K-12 Course Fee: \$40.00
Instructor: Judy Molina; MEd

ONLINE COURSES

Courses worth 3 semester credit hours unless otherwise noted.

IMPORTANT: The online offerings have recently changed, so pay close attention to the information contained on this page and the pages following regarding enrollment, equipment requirements, tuition, and attendance.

ONLINE TUITION: New online tuition is \$145 per graduate semester credit hour.

Online Course Equipment Recommendations: Computer with high speed Internet access and Office Suite software or other software specifically listed in course description. A letter with your BlackBoard information will be sent to your e-mail 72-24 hours before each online class starts.

ONLINE ENROLLMENT: Due to getting you in the BlackBoard system we need your enrollment and payment for an online course no later than 48 business hours before the online course starts, we prefer 2 two weeks, but will allow 48 business hours.

ONLINE ATTENDANCE: You are required to check in the first day or you will be considered a "NO SHOW" and will be dropped from the course. Then depending on your instructor, you must check in once a day or every other day to be considered attending the course.

Bringing Authors into the Classroom

2 Semester Credit Hours

EDU 59499-KM Location: O
Dates: Jan. 6 - 27
Ending Date: Jan. 27

Author websites will be explored and evaluated for use in K-12 classroom activities. Information from author websites will be adapted to develop activities for use in multidisciplinary classrooms. Activities will be created to meet specific teacher needs and to target a variety of state and national standards, especially in reading and writing.

Grades: K-12 Course Fee: None
Instructor: Judy Molina; MEd

Photo Story 3: Complete

EDU 59538-KS Location: O
Dates: Jan. 12 - Feb. 19
Ending Date: Feb. 19

Course teaches participants how to design beautiful digital stories with visual effects, transitions and music in minutes. This course starts with the basics but takes you all the way to a good working knowledge of PhotoStory 3. No previous experience in Photo Story is required. Design beautiful digital stories with visual effects, transitions and music in minutes. Photo Story 3 is a fun way for even a novice to throw together a video in a short amount of time. You will need still photos and a little creativity. Teachers can introduce this program to their students in a short amount of time and in turn, introduce technology into their classroom.

Grades: K-12 Course Fee: None
Instructor: Sue Montoy; MS, ELL certified

NOTES: Participants need to bring still photos. Previous Photo Story 3 experience is not required.

Current Events Across the Curriculum

EDU 51022-KA Location: O
Dates: Jan. 15 - Feb. 5
Ending Date: Feb. 5

Encourage children to become life-long learners by incorporating current events into your classroom. This class will use the internet, podcasts, newspaper, radio, television and print sources to help make lessons relevant to students. The class will focus on activities that expand student knowledge base, solve problems, and make decisions.

Grades: K-12 Course Fee: None
Instructor: Lynette Day; MS

—NEW—Young Adult Literature *

EDU 54016-KM Location: O
Dates: Jan. 20 - Mar. 3
Ending Date: Mar. 3

This course emphasizes award winning books, graphic novels/anime, classic literature connections to today's popular titles, historical fiction, and more. Teachers learn more about what is new in Young Adult literature and how they can use it to make connections to upper elementary through high school curriculum.

Grades: 6-12 Course Fee: None
Instructor: Megan Arnett; MS

NOTES: Order book through MBS Direct at 800-325-3252.

Utilize Virtual Field Trips/Enhance Student Learning ¥

EDU 59444-KA Location: O
Dates: Jan. 29 - Feb. 19
Ending Date: Feb. 19

Explore taking field trips without worrying about transportation, permission slips, weather, or location.

Grades: K-12 Course Fee: None
Instructor: Jennifer Gill Dugan; MS/Diane Seipel; MS

NOTES: Participants must access required textbooks online through OU's Myers Library NetLibrary.

Google Web 2.0 for Educators *

EDU 64989-KM Location: O
Dates: Feb. 3 - Mar. 3
Ending Date: Mar. 3

Learn to use the many tools available in Google and Google for Educators to enhance learning in all curriculum areas across all grade levels. These tools include: Book Search, Earth, Maps, iGoogle, Web Search, Blogger, Calendar, Docs and Spreadsheets, Picasa, SketchUp, Groups, News and Page Creator. Also included in Google are links to classroom activities and an active educators' blog. Teachers are able to demonstrate growth in technology knowledge and skills to stay abreast of current and emerging technologies. (ISTE Teacher NETS 1). Learn how to help your students evaluate and select new information resources and technological innovations based on the appropriateness for specific tasks. (ISTE student NETS 5). This course consists of assigned readings, interactive discussion groups, online research assignments, and projects. Computer with high speed access recommended. Learn how to utilize Web 2.0 tools in the classroom with their students. This will be accomplished by hands-on practice, website exploration, and in class "mini-projects." Create a lesson to use in the classroom.

Grades: K-12 Course Fee: None
Instructor: Judy Molina; MEd

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Courses are worth 3 semester credit hours unless otherwise noted.

Differentiated Classroom: Understanding Multicultural Diversity in the Classroom

EDU 57502-KA Location: O

Dates: Feb. 5 - 26

Ending Date: Feb. 26

Develop plans for academic diversity with a broader repertoire of management strategies for guiding a flexible and differentiated classroom.

Grades: K-12 Course Fee: None

Instructor: Jan Berg; MS

—NEW—Digital Cameras for Classroom Projects

EDU 57130-KS Location: O

Dates: Feb. 8 - Mar. 19

Ending Date: Mar. 19

Discover the many uses for digital cameras to engage your students with creative ideas and projects. This class is designed to help teachers learn to use digital photography in their classroom. Learn the basics of taking and effectively using digital photos. Managing and manipulating photos along with learning several online programs to organize and edit your photos in this course.

Grades: K-12 Course Fee: None

Instructor: Sue Montoy; MS

American History: 1960s*

EDU 57129-KM Location: O

Dates: Feb. 15 - Mar. 28

Ending Date: Mar. 28

The 1960's were a turbulent time in our nation's history and this course looks at how events became movements and how movements transformed how we looked at ourselves and the world. Topics include Post WWII society, the baby boom era, the Watergate scandal and the political, cultural, and social changes evidenced in music and dress during this time. From the Vietnam War, to the change in the political arena, and cultural and social changes such as music and dress, Americans saw revolutions happening right before their eyes. This multidisciplinary course should appeal to middle/junior and high school teachers. This course consists of textbook readings, discussion and other submitted work. Teachers need a computer with Microsoft Windows 97-2003 documents and attachments.

Grades: K-12 Course Fee: None

Instructor: Karen Burgard; MA

NOTES: Order book through MBS Direct at 800-325-3252.

Podcasting in the Classroom

2 Semester Credit Hours

EDU 59475-KW Location: O

Dates: Feb. 19 - Mar. 4

Ending Date: Mar. 4

During this course, students will learn how podcasting can be integrated into their classroom curriculum. They will also learn how to create, edit and publish a podcast. Participants will also learn some basic techniques that will be beneficial in producing an educational podcast.

Grades: K-12 Course Fee: None

Instructor: Brad Niessen; MEd

Vodcasting in the Classroom

2 Semester Credit Hours

EDU 59541-KW Location: O

Dates: Feb. 19 - Mar. 4

Ending Date: Mar. 4

Video podcasting can be integrated into the curriculum. Students learn to create, edit, and publish a vodcast. Topics include basic techniques that are beneficial in producing an educationally geared vodcast. Course is Windows based. Students learn how to vodcast. Video podcasting can be integrated into the curriculum. Learn how to create edit and publish a vodcast. Learn basic techniques that are beneficial in producing an educational. Course is a Windows base course.

Grades: K-12 Course Fee: None

Instructor: Brad Niessen; MEd

Excel Essential Skills

EDU 55008-KW Location: O

Dates: Feb. 19 - Apr. 16

Ending Date: Apr. 16

This course provides an introduction to the use of spreadsheets using Excel 2007. Topics include entering data, making corrections, enhancements, using formulas, formatting, and creating chart and map data. Course is paced to include practice time to apply new skills learned in order to help build comfort levels. Software used will be Excel 2007. No previous experience in Excel is required. To succeed in an online class, one should feel comfortable using their computer to communicate.

Grades: K-12 Course Fee: None

Instructor: Cammy Todd; MS

Project Based / Problem Based Learning

EDU 59521-KW Location: O

Dates: Feb. 27 - Apr. 10

Ending Date: Apr. 10

Course will teach how to build a Project/Problem based lesson. Transform a familiar unit by embedding technology tools and projects into your new project/problem based lesson plan.

Grades: K-12 Course Fee: None

Instructor: Deanna Somers; EMBA

Stress Management in Teaching ¥

EDU 59022-KA Location: O

Dates: Mar. 5 - 26

Ending Date: Mar. 26

Learn effective stress reduction and stress elimination techniques to use in the classroom or at home.

Grades: K-12 Course Fee: None

Instructor: Jan Berg; MS

Sports in the Classroom: Reaching All Learners through Sports Oriented Lessons in Multiple Subject Fields

EDU 59518-KM Location: O

Dates: Mar. 6 - 27

Ending Date: Mar. 27

Participants will learn how to use sports to bring into the classroom skill-building lessons that motivate students in all academic areas: math, science, reading, writing, social studies, family consumer science, art and computer technology. With the ProFootball Hall of Fame's Educational Outreach Program as a foundation, this course is for K-12 teachers in all subject fields who want to reach students through lessons in math, science, reading, writing, social studies, family consumer science, art and computer technology. Lessons can be specifically geared to the Kansas City Chiefs, St. Louis Rams or other teams. All lessons are aligned with national and state standards. Because football is America's most popular sport, this course helps the educator take advantage of this and brings into the classroom skill building lessons that motivate the student in all academic areas. The text, The Pro Football Hall of Fame's Educational Outreach Program, will be posted online as will all required readings. As we go through the curriculum by subject field, teachers critique lessons in the Outreach Program and create lessons which may be included in future editions. The final exam consists of compiling lessons into a unit that can be implemented at your grade level in the teaching field. Each lesson created weekly throughout the course is submitted electronically, evaluated and graded. Weekly discussions on prompts instituted by the instructor are posted to develop a sense of community and a consensus as to what constitutes a 'good' lesson. Teachers will need access to the Internet and Microsoft Word.

Grades: K-12 Course Fee: None

Instructor: Jesse V. McClain; MS, NBCT

—NEW—Reading, Writing and Thinking Skills

EDU 53091-KA Location: O

Dates: Mar. 19 - Apr. 9

Ending Date: Apr. 9

Offers a variety of teaching strategies with the emphasis on academic areas particularly reading, writing skills and the use of the computer in developing higher level thinking skills. This course is designed to provide educators with a variety of ways technology can enrich and facilitate reading instruction. Participants review current literature on computer-assisted reading instruction, as well as identify resources that promote reading in all curricular areas. Participants have the opportunity to create an action plan to integrate the Internet and other forms of technology to promote and enhance literacy in their curricular area.

Grades: Pre-K-12 Course Fee: None

Instructor: Diane Seipel; MS and Jennifer Gill

Dugan; MS

NOTES: Participants must access required textbooks online through OU's Myers Library NetLibrary.

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Successfully Differentiating Instruction to Improve Student Learning

EDU 65504-KW Location: O

Dates: Mar. 23 - May 2

Ending Date: May 2

In a time in which standards based teaching is the focus in many school districts effective differentiated instruction can help teachers recognize and accommodate many different learning styles while still working within the standards based framework. The course will focus on defining effective differentiated Instruction; the flow of differentiated instruction in elementary and secondary settings; differentiating lessons based on readiness level, interest, and learning style; and differentiating instruction via content, process, and products. This course applies to both general education and special education students.

Grades: K-12 Course Fee: None

Instructor: Amanda Henry; EdS

NOTES: Order book through MBS Direct at 800-325-3252.

—NEW—PowerPoint Games and More

EDU 56847-KM Location: O

Dates: Mar. 24 - Apr. 21

Ending Date: Apr. 21

This course will take PowerPoint to the next level and students will learn to create interactive games, quizzes, stories and other activities to enhance learning in all curriculum areas across all grade levels. Explore the wealth of PowerPoint resources available on the web which can be adapted for classroom use.

Grades: K-12 Course Fee: None

Instructor: Judy Molina

Microsoft Word 2007 for Teacher Complete

EDU 56841-KS Location: O

Dates: Mar. 29 - May 7

Ending Date: May 7

This course starts with the basics but takes you all the way to a good working knowledge of Microsoft Word 2007. No previous experience in Word is required. The course also educates the users to apply styles, templates and add graphics, sections and columns to Word documents. Participants also learn advance features, such as mail merge, working with forms and macros. To succeed in an online class, one should feel comfortable using their computer to communicate and navigate websites.

Grades: K-12 Course Fee: None

Instructor: Sue Montoy; MS, ELL certified

NOTES: No previous experience is required.