

**23rd Annual  
Baseball in Literature and  
Culture Conference**

**Friday, April 6, 2018**

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**7:45 a.m.**      **Registration and Breakfast**

**8:15 a.m.**      **Welcome**

Andy Hazucha, Conference Coordinator  
Terry Haines, Ottawa University Provost

**8:30 –**      **Morning Keynote Address**

**9:15 a.m.**      Morning Keynote Speaker: Gerald Early

**9:30 –**      **Concurrent Sessions A**

**10:30 a.m.**

## **Session A1: Baseball in Popular Culture**

Location: Hasty Conference Room

Chair: Shannon Dyer, Ottawa University

- Eric Berg, MacMurray College: “*When 1858 and 2018 Meet on the Field: Integrating the Modern Game into Vintage Base Ball*”
- Melissa Booker, Independent Scholar: “*Baseball: The Original Social Network*”
- Nicholas X. Bush, Motlow State Community College: “*Seams and Sestets: A Poetic Examination of Baseball Art and Culture*”

## **Session A2: Baseball History**

Location: Goppert Conference Room

Chair: Bill Towns, Ottawa University

- Mark Eberle, Fort Hays State University: “*Dwight Eisenhower’s Baseball Career*”
- Jan Johnson, Independent Scholar: “*Cartooning the Home Team*”
- Gerald C. Wood, Carson-Newman University: “*The 1926-27 Baseball Scandal: What Happened and Why We Should Care*”



**Session A3: From the Topps: Using Baseball Cards as Creative Inspiration (a round table discussion)**

Location: Zook Conference Room

Chair: George Eshnaur, Ottawa University

- Andrew Jones, University of Dubuque
- Matt Muilenburg, University of Dubuque
- Casey Pycior, University of Southern Indiana

**10:45 –  
11:45 a.m.**

**Concurrent Sessions B**

**Session B: The State of the Game (a conversation about baseball's present and future)**

Location: Hasty Conference Room

Chair: Greg Echlin, Kansas Public Radio and KCUR-FM

- Gerald Early, Morning Keynote Speaker
- Bill James, 2016 Morning Keynote Speaker
- Dee Jackson, Sports Reporter for KSHB-TV, Kansas City

**12:00 –  
1:30 p.m.**

**Luncheon and Afternoon Keynote Speaker**

Location: Schendel Conference Center

Afternoon Keynote Speaker: Doug Glanville

Book signing in Mabee Lounge following the luncheon.

**1:30 –  
2:30 p.m.**

**Concurrent Sessions C**

**Session C1: Baseball in Philosophy, Psychology, and Politics**

Location: Hasty Conference Room

Chair: Ron Kates, Middle Tennessee State University

- Justin Clarke, Ottawa University: "Why Rawls's 'Why Baseball is Best' is Best"
- Steve Andrews, Grinnell College: "A Day of Baseball, Blood and Brotherhood": A Shooting at Simpson Park"
- Joc Collins, Carson-Newman University: "Scorecards of the Mind: Varieties of Self-Awareness in Baseball"

## Session C2: Baseball and the Big Apple

Location: Goppert Conference Room

Chair: Andy Hazucha, Ottawa University

- Sarah D. Bunting, tomatonation.com: “Met-lediction: Is There a Curse of Flushing?”
- William Bishop, Baker University: “‘That Kid’s Got a Lot of Yankee in Him’: *Henry and Me* and the Emergence of a Multi-media New York Yankee Brand”
- Julie Noonan, Washburn University: “Virtue or Vice: The Morality Tradition and Baseball’s Role in *Damn Yankees*”

## Session C3: Baseball Players’ Secret Lives and Rebirths

Location: Zook Conference Room

Chair: Nicholas X. Bush, Motlow State Community College

- Warren Tormey, Middle Tennessee State University: “*Hal Chase and Gambling: Contemporary Accounts*”
- Phil Oliver, Middle Tennessee State University: “*Coming Back: Rick Ankiel’s ‘Yips’ and the Power of Perseverance*”

2:35 –  
3:35 p.m.

## Concurrent Sessions D

### Session D1: Baseball Fiction, Creative Non-fiction, and Pedagogy

Location: Hasty Conference Room

Chair: Karen Ohnesorge, Ottawa University

- Scott D. Peterson, University of Missouri – St. Louis: “*Finding Ella: A Podcast from a Historical Novel about the 1890 Baseball Season*”
- Joseph L. Price, Whittier College: “*Perfect Pitch*”
- Bob Mayberry, California State University–Channel Islands: “*Striking Out in the Baseball Lit Class*”



## Session D2: Baseball Writers and Songsters

Location: Goppert Conference Room

Chair: Lyn Wagner, Ottawa University

- Daniel Anderson, Dominican University: *“Re-assessing Ring Lardner, One More Time, Again”*
- Shawn O’Hare, Carson-Newman University: *“John Updike, Baseball Writer”*
- Barbara Dinneen, Ottawa University: *“Shading ‘this permanent tan’: Charley Pride’s Two-Step from the Black Barons to the (Country Music) Hall of Fame”*

## Session D3: Baseball in Children’s Literature and Little League

Location: Zook Conference Room

Chair: George Eshnaur, Ottawa University

- Tim Morris, University of Texas at Arlington: *“The (Multi) cultural Work of (Recent Juvenile) Baseball Fiction”*
- Mark A. Sorell, Independent Scholar: *“Broadening Baseball’s Reach to Children: A Review of Contemporary Books for Young Readers”*
- Ken Moon, Iowa Western Community College: *“The Politics of Innocence: MLB’s Attempt to Make Game Kid-Friendly through Its 2017 Little League Classic”*

**3:45 –  
5:45 p.m.**

## Session E: Extra Innings

Location: Smoked Creations; 222 E. Logan Street; Ottawa, KS

Feel free to gather for some post-conference conversation and conviviality.



## Morning Keynote Speaker

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### Gerald Early

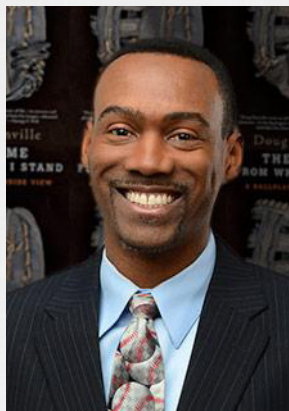
Gerald Early is the Merle Kling Professor of Modern Letters in the Department of English and chair of the African and African American Studies Department at Washington University in St. Louis, where he has taught since 1982.

He is also currently the faculty director of the Henry Hampton Film Archive and the executive editor of *The Common Reader*, Washington University's interdisciplinary journal.

Early is a noted essayist and American culture critic. His collections of essays include *Tuxedo Junction: Essays on American Culture* (1989); *The Culture of Bruising: Essays on Prizefighting, Literature, and Modern American Culture*, which won the 1994 National Book Critics Circle Award for Criticism; *This is Where I Came In: Essays on Black America in the 1960s* (2003), and *A Level Playing Field: African American Athletes and the Republic of Sports* (2011). He has edited several anthologies, including *The Sammy Davis, Jr. Reader* (2001); *Miles Davis and American Culture* (2001); *The Muhammad Ali Reader* (1998); and *Body Language: Writers on Sport* (1998).

Early has written many essays on baseball and has served as a consultant on six of Ken Burns's documentary films, including *Baseball* and *Jackie Robinson*. He is an elected fellow of the American Academy of Arts and Sciences. Nominated by President Obama to serve on the National Council on the Humanities, Early was confirmed by the Senate and began his five-year term in August 2013.





## Afternoon Keynote Speaker

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### Doug Glanville

Drafted out of the University of Pennsylvania by the Chicago Cubs in the first round of the 1991 MLB amateur draft, Doug Glanville made his Major League debut on June 9, 1996, and went on to play nine seasons with the Cubs,

Philadelphia Phillies, and the Texas Rangers. In 1999 Glanville batted .325, placing second in the National League in hits with 204. Known as an exceptional defensive outfielder, Glanville reached double digits in outfield assists in three separate seasons, and he ended his career by going 293 consecutive games without an error.

After his playing days ended, Glanville became an analyst and commentator for ESPN. While at ESPN, he contributed to *Baseball Tonight*, *ESPN Radio*, *ESPN.com*, and *ESPN The Magazine*. In 2008 he began writing guest columns for *The New York Times*, and in 2010 he published the much-praised book *The Game from Where I Stand*, which details the unseen experiences of the lives of professional baseball players.

During the spring 2018 semester Glanville is teaching an advanced level communications course at his alma mater, the University of Pennsylvania, entitled "Communication, Sports, and Social Justice." The course brings together Glanville's connection to sports, broadcast media and writing skills, and passion for supporting causes of social significance.



Logo designed by Todd Radom



1001 South Cedar Street • Ottawa, Kansas 66067