24th Annual Baseball in Literature and Culture Conference

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INFERENCE

Friday, March 29, 2019

24th Annual Baseball in Literature and Culture Conference Friday, March 29, 2019

- 7:30 a.m. Registration and Breakfast
- 8:00 a.m. Welcome Andy Hazucha, Conference Coordinator Terry Haines, Ottawa University Provost
- 8:15 Morning Keynote Address 9:00 a.m. Morning Keynote Speaker: Alva Noë, University of California-Berkeley

Book signing in the Mabee Lounge following the talk.

9:30 – Concurrent Sessions A

10:30 a.m.

Session A1: Reassessing a Baseball Tradition Location: Hasty Conference Room Chair: Shannon Dyer, Ottawa University

- <u>Ken Moon, Iowa Western Community College:</u> "Replay Should Cease the Tradition of Wrangling"
- <u>Andy Hazucha, Ottawa University:</u> "Don Zimmer, Earl Weaver, and the Theater of Wrangling"

Session A2: Fantasy Baseball

Location: Zook Conference Room Chair: George Eshnaur, Ottawa University

- <u>Eric Berg, MacMurray College:</u> "Jack Kerouac's Love of the Game"
- <u>Andrew Jones and Matt Muilenburg, University of Dubuque:</u> "Fantasy vs. (Accepting) Reality: How Fantasy Sports have Replaced the Real Thing"

10:45 – 11:45 a.m.

Concurrent Sessions B

Session B1: Baseball History

Location: Hasty Conference Room Chair: Steve Foulke, Ottawa University

- <u>Kristin Laurente, Library of Congress:</u> "The Crowd Roars! Crowdsourcing Baseball History at the Library of Congress"
- <u>Warren Tormey, Middle Tennessee State University:</u> "John McGraw's 1919 Giants: Baseball's Ultimate Rogues Gallery"

Session B2: A Baseball Potpourri

Location: Zook Conference Room Chair: Shannon Dyer, Ottawa University

- <u>Sarah D. Bunting, New York University:</u> "I'm Author Hernandez"
- <u>David Miller, Independent Scholar:</u> "I Was Born a Grown Man"
- <u>Myles Schrag, Northern Arizona University:</u> "Dr. Strange(g) love; or, How I Learned to Stop Worrying and Love My Wife as much as the Royals"

12:00 – 1:30 p.m.

Luncheon and Afternoon Keynote Speaker

Location: Schendel Conference Center Afternoon Keynote Speaker: Jim Eisenreich

1:30 — 2:30 p.m.

Concurrent Sessions C

Session C1: Baseball Icons of the 20th Century Location: Hasty Conference Room Chair: George Eshnaur, Ottawa University

- James Rains, Haskell Indian Nations University: "Jim Thorpe and Baseball: Trouble with the Curve"
- <u>Raymond Doswell, Negro Leagues Baseball Museum:</u> "A Whirling Demon: Jackie Robinson Steals Home and History"
- <u>Toby Ziglar, University of West Georgia:</u> "On a Mission: The Role of Religion in the Career of Dale Murphy"

Session C2: Baseball Writers

Location: Zook Conference Room Chair: Bill Towns, Ottawa University

- <u>Gerald C. Wood, Carson-Newman University:</u> "Sherwood Anderson as Lead-off Hitter"
- Scott D. Peterson, University of Missouri St. Louis: "The Crab, the Low Brow, and the Naive Mr. Dasher: Ring Lardner's Busher Models"
- <u>William Bishop, Baker University:</u> "Sultan of Cultural History: Babe Ruth as Icon of the 1920s and the Twentieth Century in Dennis Lehane's Novel 'The Given Day'"

2:35 — 3:35 p.m.

Concurrent Sessions D

Session D1: Baseball Fiction and Creative Non-fiction Location: Hasty Conference Room Chair: Karen Ohnesorge, Ottawa University

- <u>Nicholas Bush, Motlow State Community College:</u>
 "Sherlock Holmes and the new Science of Performance"
- <u>Craig Albin, Missouri State University Western Plains:</u> "The Agonists"
- Daniel T. Durbin, University of Southern California: "Mducat, the Deacon, and Me: Adventures in Baseball History"

Session D2: Why Baseball Matters

Location: Zook Conference Room Chair: Lyn Wagner, Ottawa University

- Justin Clarke, Ottawa University: "Baseball and Solitude"
- <u>Phil Oliver, Middle Tennessee State University:</u> "Reflections on Caring about Baseball . . . and Why We Should"
- <u>Barbara Dinneen, Ottawa University:</u> "Musings on Metaphor: Baseball and the English Language"

3:45 — 5:45 p.m.

Session E: Extra Innings

Location: Unwined at Studio 111 111 North Main Street; Ottawa, KS

Feel free to gather for some post-conference conversation and conviviality.



Morning <u>Keynote Speaker</u>

Alva Noë

Alva Noë is a professor of philosophy at the University of California at Berkeley, where he is also a member of the Institute for Cognitive and Brain Sciences and the Center for Media Studies. He works on the nature of mind,

human experience, and art. Noë is a life-long Mets fan, a weekly contributor to National Public Radio's science and culture blog 13.7 Cosmos and *Culture*, and a 2012 Guggenheim Fellow.

Noë has served as philosopher-in-residence with The Forsythe Company, a dance ensemble based in Dresden, Germany, and has collaborated with dance artists Deborah Hay, Nicole Peisl, Jess Curtis, Claire Cunningham, Katye Coe, and Charlie Morrissey. He is the author of a number of books including *Out of Our Heads* (Farrar, Straus and Giroux, 2009) and *Strange Tools* (Farrar, Straus and Giroux, 2015). His latest book, *Infinite Baseball: Notes from a Philosopher at the Ball Park*, will be published by Oxford University Press in time for the 2019 baseball season.

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Afternoon <u>Keynote Speaker</u>

Jim Eisenreich

Drafted out of St. Cloud State University by the Minnesota Twins in the 1980 MLB amateur draft, Jim Eisenreich made his Major League debut on April 6, 1982, and went on to play sixteen seasons with the Twins, Kansas City

Royals, Philadelphia Phillies, Florida Marlins, and the Los Angeles Dodgers. In 1993 Eisenreich batted .318 with the Phillies, helping them advance to the World Series. Four years later Eisenreich went to the World Series again, this time with the Florida Marlins. He contributed to the Marlins winning the 1997 World Series by batting .500 and launching a home run in the pivotal Game Three.

Eisenreich is perhaps best known for his struggles with Tourette syndrome, which caused him to leave the Twins' organization and go on the voluntary retirement list between 1984 and 1987. Invited to the Royals' spring training camp in 1987 as a non-roster player, Eisenreich made the squad and went on to play six years with Kansas City, his longest stint with one team.

Eisenreich now resides in the Kansas City area and runs the Jim Eisenreich Foundation for Children with Tourette Syndrome, which has the goal of helping children with TS achieve personal success.



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