



School Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Director(s): \_\_\_\_\_

*Specify on page 2 if rotating rhythm section players by marking which number repertoire they will be performing.*

**REPERTOIRE 1**

Title: \_\_\_\_\_

Comp: \_\_\_\_\_ Arr.: \_\_\_\_\_

Soloists/Instrument: \_\_\_\_\_

**REPERTOIRE 2**

Title: \_\_\_\_\_

Comp: \_\_\_\_\_ Arr.: \_\_\_\_\_

Soloists/Instrument: \_\_\_\_\_

**REPERTOIRE 3**

Title: \_\_\_\_\_

Comp: \_\_\_\_\_ Arr.: \_\_\_\_\_

Soloists/Instrument: \_\_\_\_\_

**REPERTOIRE 4**

Title: \_\_\_\_\_

Comp: \_\_\_\_\_ Arr.: \_\_\_\_\_

Soloists/Instrument: \_\_\_\_\_

**REPERTOIRE 5**

Title: \_\_\_\_\_

Comp: \_\_\_\_\_ Arr.: \_\_\_\_\_

Soloists/Instrument: \_\_\_\_\_

School Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Director(s): \_\_\_\_\_

**ENSEMBLE PERSONNEL**

**SAXOPHONES**

Alto 1: \_\_\_\_\_

Alto 2: \_\_\_\_\_

Tenor 1: \_\_\_\_\_

Tenor 2: \_\_\_\_\_

Baritone: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TROMBONE**

Tbone 1: \_\_\_\_\_

Tbone 2: \_\_\_\_\_

Tbone 3: \_\_\_\_\_

Tbone 4: \_\_\_\_\_

Bass: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TRUMPET**

Lead: \_\_\_\_\_

2nd: \_\_\_\_\_

3rd: \_\_\_\_\_

4th: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**RYTHYM SECTION – Specify which repertoire they will be performing.**

Piano: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5

Guitar: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5

Bass: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5

Drums: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5

Vibes: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5

Aux: \_\_\_\_\_ 1 2 3 4 5

\_\_\_\_\_ 1 2 3 4 5