



It has been widely understood that if the United States of America expects greater returns on its investments in education, we are going to need to put highly qualified, innovative minds in teaching and administrative positions. A Master of Arts in Education is a prerequisite for many education positions and is recognized by school districts as a valuable credential. A master's degree in education gives educators the knowledge and skills to inspire and encourage a love of learning and the techniques to handle diverse classrooms and learning styles. Master's degree programs in education prepare educators to utilize high-level teaching methodologies and provide the tools to make work in the field of education more effective and efficient.

At Ottawa University

This program provides the skills and knowledge necessary to:

- ▶ Enhance teaching and services to students.
- ▶ Provide students with an engaging learning environment.
- ▶ Prepare and plan for change in the schools.
- ▶ Assist schools and the community to improve education for all students.
- ▶ Assess outcomes of school curricula, programs, services, and activities.
- ▶ Assume leadership roles in education.
- ▶ Engage in continued professional growth.

The Master of Arts in Education with a concentration in music education is designed for persons interested in learning more about music in higher education and/or being community advocates for music education instruction and program development. This program is also designed to help current music educators learn and grow through teaching and performance practice. Courses will engage students in the Music Teachers National Association (MTNA) standards.

Education and Qualifications

The traditional route to becoming a public school teacher involves completing a bachelor's degree from a teacher education program and then obtaining a certificate/license in a specific state. Those who have a college degree in other fields may meet state guidelines by completing a teacher certification/licensure program. For supervisory or other advanced education positions, a master's degree may be required.



Graduate Master of Arts in Education-Music Education

Foundation Courses

The following represent foundation courses for the Music Education concentration.

EDF 7103 Philosophy, Accountability and Change

Contemporary and traditional philosophies of education related to diversity, school outcomes and change. Develop and assess learning programs designed to integrate a philosophy of change with beliefs about learners, teachers, schools, and communities.

EDF 7163 Research: Assessment and Evaluation

Develop conceptual and analytical skills and knowledge to assess organizational needs and program effectiveness through the use of research methodologies.

EDF 7203 Diverse Community of Learners

In-depth study of variability among students in schools and other educational settings from preschool to adult learning. Special focus on the identification of and programming for at-risk students.

EDF 7303 Leadership and Management of Change

Examines the role of the leader in assessing and responding to change and techniques of change management, including consultation, site-based councils and conflict resolution. Topics also include organization, facilitation and communication for change.

EDF 8503 Master's Research Project

Prepare major culminating scholarly project directly relevant to the program of study. Approved project proposal required.

Concentration Courses

The following represent concentration courses that are required.

MUS 7000 Advanced Music Pedagogy I

An investigation of advanced inquiry learning theories and curriculum design related to choral, general, and instrumental music teaching situations. Field experience provides opportunities for observation of area teachers and implementation of curriculum with area students.

MUS 7003 Advanced Music Pedagogy II

A continuation of applied practice and investigation of advanced inquiry learning theories and curriculum design related to choral, general, and instrumental music teaching situations. Field experience provides opportunities for observation of practicing teachers and implementation of curriculum with area students.

MUS 7100 Advanced Music Performance Studies I

Research and analyze music through performance. Topics covered will change each term. Study will be divided among historical and analytical readings, conversation, historical and theoretical analysis of recorded and live music performances, and in-class performance. A final project will combine scholarly work, synthesis, and performance in the form of a lecture-recital or collaborative innovative project.

MUS 7103 Advanced Music Performance Studies II

A continuation of research and analyze music through performance. Topics covered will change each term. Study will be divided among historical and analytical readings, conversation, historical and theoretical analysis of recorded and live music performances, and in-class performance. A final project will combine scholarly work, synthesis, and performance in the form of a lecture-recital or collaborative innovative project.

MUS 7200 Technology Trends in Music Education

Course examines theoretical and new trend uses of technology for music teaching, including student interaction with technology, multimedia principles, and technology-infused music curricula. Design a technology enhanced curricular unit of music study and implement that unit in an applied context.

MUS 8000 Advocacy and Policy in Music Education

Examination of the current issues influencing and guiding music education in schools, with a focus on the interpretation, implementation, and development of policy. Topics include community engagement, public policy, politics, advocacy, diversity, assessment, and cross curriculum development.

Elective Courses

Three credits from an approved EDC course is required.

